

MORAG SHEPHERD

Curriculum Vitae

moragshepherd@gmail.com

CURRENT EMPLOYMENT

Producer - SACKERSON

Artistic Director - Immigrant's Daughter Theatre

PLAYWRITING

(*denotes World Premiere, +denotes upcoming production)

<i>My Brother Was a Vampire+</i>	Immigrant's Daughter Theatre Lil Poppet Productions, Edinburgh, Scotland	2025
<i>The Big Quiet**</i>	Pygmalion Theatre Company, SLC	2025
<i>In Your Dreams*</i>	Sackerson, Westminster University, SLC	2024
<i>Worship*</i>	Immigrant's Daughter Theatre, SLC	2023
<i>My Brother was a Vampire*</i>	Plan-B Theatre	2022
<i>Simple Machines**</i>	Co-Production, SLC Mite Fest	2022
<i>Popsicle Winter*</i>	Wasatch Theatre Company	2022
<i>Worship*</i>	Plan-B Theatre, page to stage reading, SLC	2021
<i>Hide</i>	Wasatch Theatre Company, SLC	2021
<i>Superintendent Report</i> (as part of <i>If This Wall Could Talk</i>)	Pygmalion Theatre Company, SLC	2021
<i>Alone Together</i>	Wasatch Theatre Company, SLC	2020
<i>Cherry Wine in Paper Cups*</i>	Sackerson, SLC	2020
<i>The Chocolatier*</i>	Sonder Immersive, SLC	2020
<i>Flora Meets a Bee*</i>	Plan-B Theatre Company, SLC and throughout UT schools	2019-2020
<i>A Brief Waltz in a Little Room*</i>	Sackerson, Umbrella Theatre Company, SLC	2019
<i>Distance to the Moon*</i>	Sackerson, Wasatch Theatre Company, SLC	2018
<i>Hindsight*</i>	Sackerson, SLC	2018
<i>Plant</i> (as part of Pygmalion's <i>Pygs will Fly</i>) event	Pygmalion Theatre Company, SLC	2018
<i>Do You Want To See Me Naked*</i>	SLC Fringe, Tucson Fringe, NYC United Solo	2018
<i>Mother Earth, The March</i> (as part of <i>(In)divisible</i>)*	Plan-B Theatre, SLC	2017

<i>How Long Can you Stand on the Train Tracks: A Game for Two Sisters*</i>	Flying Bobcat, Sackerson, University of Utah	2017
<i>Not One Drop*</i>	Plan-B Theatre Company, SLC	2017
<i>The Worst Thing I've Ever Done*</i>	Sackerson, SLC	2016
<i>Burn*</i>	Sackerson, SLC	2016
<i>Poppy's in the Sand*</i>	Sackerson, SLC	2015
<i>Before the Beep*</i>	Sackerson, SLC	2015
<i>Red Umbrellas*</i>	Renny Grames, SLC	2012
<i>I Live at the House with the Blue Door*</i>	Renny Grames, SLC	2010
<i>Roofsliding*</i>	BYU, Provo	2008
<i>Without Fear*</i>	BYU, Provo	2007
<i>Yellow Umbrellas*</i>	BYU, Provo	2007
<i>A Generation*</i>	BYU, Provo	2006
<i>Tell the Heather</i>	BYU, Provo	2005

DIRECTING

<i>Misery</i>	Westminster University, SLC	2024
<i>The Effect of Gamma Rays on Man-in-the-Moon Marigolds</i>	Hart Theater Company, SLC	2024
<i>In Your Dreams</i>	Westminster University, SLC	2024
<i>Sunny in the Dark</i>	Salt Lake Acting Company, SLC	2024
<i>Last Lists of my Mad Mother</i>	Pygmalion Theatre Company, SLC	2024
<i>The Beauty Queen of Leenane</i>	Hart Theater Company, SLC	2023
<i>Mountain Meadows</i>	Pygmalion Theatre Company, SLC	2023
<i>Melancholy Play</i>	Mid-Valley Performing Arts, West Valley	2023
<i>Role Play</i>	SLC Fringe Festival	2022
<i>Body Awareness</i>	Pygmalion Theatre Company	2022
<i>Gruesome Playground Injuries</i>	Wasatch Theatre Company	2021
<i>Role Play</i>	Immigrant's Daughter Theatre, SLC	2021
<i>My Eyes Are Closed So Please Don't Text Me</i>	Plan-B Theatre Company, SLC	2020
<i>The Worst Thing I've Ever Done</i>	Mite Fest, SLC	2020
<i>A Brief Waltz in a Little Room</i>	Sackerson, Umbrella Theatre Company, SLC	2019
<i>Bombastic Blue (As part of Rose Exposed)</i>	Plan-B Theatre Company, SLC	2019

<i>Let The Right One In</i>	An Other Theatre Company, Provo	2018
<i>You Know</i> (Script in Hand Series)	Plan-B Theatre Company, SLC	2018
<i>Do You Want to See Me Naked</i>	SLC Fringe, Tucson Fringe, NYC United Solo	2017, 2018
<i>In the End There was Snow</i>	Pygmalion Theatre Company, SLC	2018
<i>Mountain Law</i> (Script in Hand Series)	Plan-B Theatre Company, SLC	2018
<i>Fat Pig</i>	An Other Theatre Company, Provo	2017
<i>The Sky is Falling</i> (as part of Rose Exposed)	Plan-B Theatre Company, SLC	2017
<i>Elizabeth Bam</i>	SLC Fringe Festival	2016

PRODUCER

<i>My Brother was a Vampire+</i>	Immigrant's Daughter Theatre, Edinburgh, Scotland	2025
<i>Car Play+</i>	Avenues Proper, SLC	2025
<i>A Catfish Christmas</i>	Alliance Theatre, SLC	2024
<i>Misery</i>	Westminster University	2024
<i>The Effect of Gamma Rays on Man-in-the-Moon Marigolds</i>	Hart Theatre Company, SLC	2024
<i>In Your Dreams</i>	Westminster University, SLC	2024
<i>Savage Resources</i>	Great Salt Lake Fringe Festival	2023
<i>MITE Festival</i>	Micro Immersive Theatre Festival, SLC	2022
<i>Worship</i>	Immigrant's Daughter Theatre	2022
<i>Dreamers</i>	The Gateway, SLC	2022
<i>Role Play</i>	Salt Lake Fringe Festival	2022
<i>Role Play</i>	Immigrant's Daughter Theatre	2021
<i>Cherry Wine in Paper Cups</i>	Sackerson, SLC	2020
<i>A Brief Waltz in a Little Room</i>	Sackerson, SLC	2019
<i>Pilot Program</i>	Sackerson, SLC	2019
<i>Distance to the Moon*</i>	Sackerson, SLC	2018
<i>Hindsight*</i>	Sackerson, SLC	2018
<i>The Weird Play*</i>	Sackerson and Plan-B, SLC	2018
<i>Etiquette</i>	Sackerson, SLC	2018
<i>Scarlett</i>	Sackerson, SLC	2018
<i>Little Prince</i>	Sackerson, SLC	2017
<i>Shockheaded Peter</i>	Sackerson, SLC	2017
<i>Do You Want To See Me Naked*</i>	Sackerson, SLC	2017
<i>Elizabeth Bam</i>	SLC Fringe Festival	2016

EDUCATION

Brigham Young University
M.A., Theatre Arts | Theatre History, Theory, and Criticism, 2009
Brigham Young University
B.A., Theatre and Media Arts, 2005

TEACHING EXPERIENCE

Online course assistant | *Theatre and Media Arts 251, Playwriting* | BYU, 2008
Class Lecturer | *Theatre and Media Arts 201 and 202, Theatre History* | BYU, 2008
Graduate Assistant | *Theatre and Media Arts 395 and 396, Dramatic Literature and Theory* | BYU, 2005-2007
Teacher Assistant | *Theatre and Media Arts 101, 114, 201, 202, 236, Intro to Theatre, Structures and Narratives, Theatre History, Directing* | BYU 2005-2007

PUBLICATIONS

Flora Meets a Bee | Book | Plan-B Theatre Company, 2020
Flora Meets a Bee | Leicester Bay Theatricals, 2020
Not One Drop | Plan-B Theatre Publication, 2017
Utah Theatre Bloggers Articles
Tell the Heather | Irreantum, 2007
“Theatre’s Critics: Records of History” | Utah Academy of Sciences, Arts and Letters, 2006
Handing Down the Names Program | Brigham Young University, Director Bob Nelson, 2006